

Soprano

Quando a Gente Ama

Arnaldo Saccomani & Ricardo Anthony

Arranjo: Edu Morelenbaum

$\text{♩} = 73$

A

Quem vai di-zer ao co-ra-ção que'a pai-xão não

7

é lou-cu-ra mes-mo que pa-re - ça'in - sa-no'a-cre-di - tar

11

Me'a - pai-xo-nei por um o - lhar por um ges-to de ter-nu - ra

B

14

mes-mo sem pa-la - vra'al-gu-ma pra fa-lar uh_____

19

C *p*

uh_____ Quan-do'a gen-te a - ma é'im-pos-sí-vel

25

mf **D**

ex-pli-car Quan-do'a gen-te a - ma sim-ples-men-te a - ma

29

A2 *Tacet* **3**

Quem vai di-zer ao co-ra-ção que'a pai-xão não é lou-cu-ra

35

mes-mo que pa-re - ça'in - sa-no'a-cre-di - tar

38



Me'a - pai-xo-nei por um o - lhar por um ges-to de ter-nu - ra

41

mes-mo sem pa-la - vra'al - gu-ma pra fa-lar

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The phrase 'mes-mo sem pa-la' is followed by a dash, then 'vra'al', another dash, and finally 'gu-ma pra fa-lar'. The notation includes a double bar line with a 2/4 time signature change, followed by a whole rest, and then a 4/4 time signature change.

44 *CANTA* C2

uh _____ uh _____ Quan-do'a gen - te é'im-pos-sí vel

50



ex - pli - car Quan-do'a gen - te a - ma sim - ples - men - te a - ma

53

é'im - pos - sí vel ex - pli - car Quan - do'a gen - te

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, followed by a double bar line, then G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are written below the staff, aligned with the notes.

57 *mf*

é'im-pos - sí vel ex - pli-car Quan-do'a gen - te a - ma sim - ples -

This system contains the second line of music. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed above the staff. The lyrics are written below the notes: 'é'im-pos - sí vel ex - pli-car' for the first half and 'Quan-do'a gen - te a - ma sim - ples -' for the second half. The system ends with a double bar line.

60 *mp*

men - te a - ma uh uh

64

uh

hum

pp